

## 53' 4K/UHD/HD EXPANDO MOBILE TRUCK FEATURES

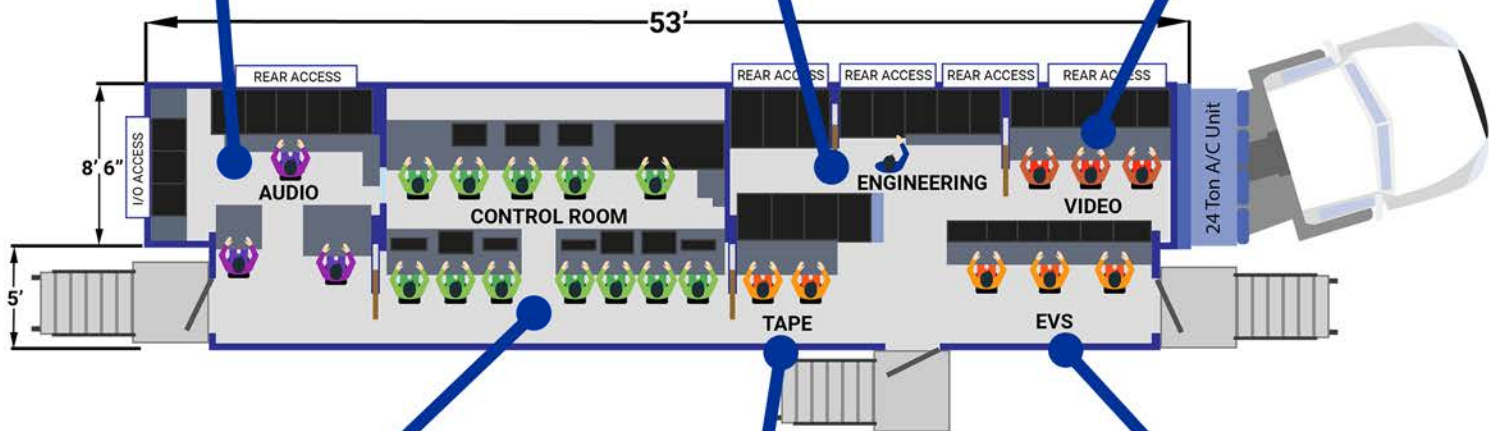
No Compromise 5.1 Audio Mixing  
Space for 2nd Mixer & Comms  
Noisy Equipment in Separate Room  
Large Audio Room Seats 3

Up to 4 EVS XT-4K Servers  
32 Ch. of SM Fiber Transmit  
32 Ch. of SM Fiber Receive

Color-Shading Room with Bias Lighting  
No Light Contamination from Exterior Doors  
4K & OLED Monitors  
Wired for 16 4K/HD Cameras  
Video Room Seats 3



24 4K/HD Recorder Capable  
4 Cobalt Color Correctors  
8 AJA FS4 Frame Syncs



Control Room Seats 12  
4K Monitors & Multi-Monitors  
Space for 2nd Switcher Panel



More Roominess  
Daylight-balanced Lighting  
Temp Regulated, not Freezing  
Super Quiet Interior



## 53' 4K/UHD/HD EXPANDO MOBILE TRUCK SPECIFICATIONS

### PRODUCTION FEATURES

#### Grass Valley 5 M/E Kayenne K-Frame

- (160) 3G Inputs / (64) 3G Outputs
- 4K Capable: (40) 4K Inputs / (16) 4K Outputs
- (8) iDPM Channels, Double Take, 10-Ch Still Store

**Grass Valley 2 M/E Korona Panel (upon request)**  
for 2nd screen or dedicated transmission feed

#### Monitor Wall

- (3) 31" 4K LCD PGM, PVW, PST Monitors
- (4) 24" Multiview Camera/Source Monitors
- (6) 49" Multi-viewer Monitors

#### (16) Production Positions Include:

- Router & PL Panels
- 4-Ch Audio Monitor

#### (3) Video Shader Positions

- (2) 25" Boland OLED Monitors
- (1) 31" Boland 4K LCD Monitor
- (2) Waveform/Vector Scopes

### CAMERAS / SUPPORT

- Wired for (16) 4K/HD Cameras
- Sony HDC-4300 4K/HD Cameras
- Canon XJ95 x 8.6B with Image Stabilizer (**on request**)
- HDLA-1505A Large Lens Adapters (**on request**)
- Fujinon UA22x8 4K Plus Premier Lens
- Fujinon UA13x4.5 4K Plus Premier Lens

### AUDIO

#### Calrec Artemis Light, 56 Fader Panel

- (240) Channels DSP
- (24) Mic/Line Inputs / (24) Line Outputs (Audio Suite)
- (3) MADI Inputs / (3) MADI Outputs

#### Hydra 2 Stage Boxes (SM Fiber)

### GRAPHICS

- Chyron Mosaic eFX with: Dual Channel & Clip Player (**on request**)
- Ross Xpression (**on request**)

### RECORD and PLAYBACK

- Wired for any combination of (24) 4K/HD Recorders
- AJA KiPro Ultra 4K/HD (**available**)
- (2) EVS XT4K, Wired to support (4) EVS's
- EVS X-File 3 with 10Gb Network

### TERMINAL GEAR

#### Imagine Communications Platinum IP-3 Router

- (533) 3G Inputs / (622) 3G Outputs
- (56) De-embedders & (80) Embedders
- (32) SM Fiber Inputs / (32) SM Fiber Outputs
- (4) Internal Harris 64x6 Multi-viewers

#### (8) AJA FS-4 Frame Syncs

#### (4) Cobalt Color Correctors

### INTERCOM / COMMUNICATIONS

- RTS ADAM 168 Port Intercom System
- (8) RTS TIFF-2000 Phone Interfaces
- (8) Powered IFB Channels
- (12) Powered 2-Wire RTS PL Channels
- (16) RTS BP-325 Beltpacks & (4) SPK300DL Intercom Stations

### ADDITIONAL MONITORS

- (10) 24" HD-LCD Monitors
- (2) 17" Sony OLED Monitors

#### Additional monitors on request

### MOBILE DIMENSIONS / POWER

- Trailer Dimensions: L: 53' W: 8'6" H: 13'6"
- Working Area: 70' x 24'

- **Power Requirements:** 400A Three-phase 208v-240v